

UC SAN DIEGO DEPARTMENT OF VISUAL ARTS

MEDIA MAJOR

For Students Declared Fall 2016 and Later

Major Code: VA27

With a visual arts foundation, the program is designed for students who want to become creative videomakers, filmmakers, photographers, and computer artists, encouraging the hybridity of media. The curriculum combines hands-on experience of making art with practical and theoretical criticism, provides historical, social and aesthetic backgrounds for the understanding of modern media, and emphasizes creativity, versatility, and intelligence over technical specializations. It should allow students to go on to more specialized graduate programs in the media arts, to seek careers in film, television, computing, or photography, or to develop as independent artists. All media majors should see the departmental advisor upon entrance into UCSD.

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| LOWER DIVISION | 7 courses / 30 units |
| UPPER DIVISION | 13 courses / 52 units |
| TOTAL COURSES REQUIRED | 20 courses / 82 units |

ALL COURSES TAKEN FOR MAJOR REQUIREMENTS MUST BE TAKEN FOR A **LETTER GRADE**, AND ONLY GRADES OF **C- OR BETTER** WILL BE ACCEPTED. REFER TO COURSE DESCRIPTIONS FOR ENFORCED PREREQUISITES.

◆Indicates Production Course, enrollment in production courses is limited to two per quarter

FOUNDATION LEVEL (7 courses/30 units)

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| VIS 11 | Introduction to Visual Arts |
| VIS 22 | Formations of Modern Art |
| VIS 84 | History of Film |
| VIS 70N | Introduction to Media |

Choose two Art Making courses:

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| VIS 1 or 2 or 3 | Introduction to Art Making |
| VIS 41 | Design Communication |
| VIS 60 | Introduction to Digital Photography |
| VIS 80 | Introduction to the Studio Major |

Choose one History course:

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| VIS 20 | Introduction to Art History |
| VIS 21A | Introduction to Art of the Americas |
| VIS 21B | Introduction to Asian Art |

NOTE: VIS 70N is prerequisite for use of the Media Center facilities.

INTERMEDIATE LEVEL (6 courses/24 units)

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| VIS 174 ◆ | Media Sketchbook |
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Choose four Art Making courses:

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| VIS 164◆ | Photographic Strategies |
| VIS 165◆ | Camera Techniques: Analog Futures |
| VIS 171◆ | Digital Cinema: Theory and Production |
| VIS 175◆ | Editing: Theory and Production |
| VIS 176◆ | 16mm Filmmaking |
| VIS 177◆ | Scripting Strategies |
| VIS 178◆ | Sound: Theory and Production |

Choose one Interdisciplinary course:

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| VIS 102◆ | Cross-Border Urbanization |
| VIS 105A◆ | Drawing: Representing the Subject |
| VIS 105D◆ | The Aesthetics of Chinese Calligraphy |
| VIS 106A◆ | Painting: Image Making |
| VIS 107A◆ | Sculpture: Making the Object |
| VIS 142◆ | Practices in Computing Arts |
| VIS 147A◆ | Electronic Technologies for Art |
| VIS 148◆ | Visualizing Art Practice |

HISTORY AND THEORY 3 courses/12 units)

Choose three from:

Any Upper Division Art History Course VIS 120-129
Any Upper Division Film Studies Course VIS 150-159, 194s

ADVANCED LEVEL (4 courses/16 units)

Choose three Art Making courses:

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| VIS 167◆ | Social Engagement in Photography |
| VIS 168◆ | Pictorialism and Constructed Reality |
| VIS 180A◆ | Documentary |
| VIS 180B◆ | Fiction & Allegory in Current Media Practices |
| VIS 181◆ | Sound and Lighting |
| VIS 182◆ | Advanced Editing |
| VIS 183A◆ | Strategies of Self |
| VIS 183B◆ | Strategies of Alterity |

Choose one Interdisciplinary Course:

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| VIS 108◆ | Advanced Projects in Art |
| VIS 109◆ | Advanced Projects in Media |
| VIS 110 A-J◆ | Advanced Studio – Various Topics |
| VIS 131◆ | Special Projects in Media |
| VIS 132◆ | Installation Production and Studio |
| VIS 143◆ | Virtual Environments |
| VIS 145A◆ | Time & Process Based Digital Media I |
| VIS 147B◆ | Electronic Technologies for Art II |
| VIS 149◆ | Seminar in Contemporary Computer Topics |
| VIS 185◆ | Senior Media Projects |
| VIS 197◆ | Media Honors Thesis |
| VIS 198◆ | Directed Group Study |
| VIS 199◆ | Special Studies in Visual Arts |
| AIP 197◆ | Academic Internship Program |